

Tenor Sax

Radio FM 01

Arr. by Ben Hylton

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure is marked with a '4' above the staff and a '10-13' below it. The second measure is marked with a '5' above the staff and a '14-18' below it. The third measure is marked with a '2' above the staff and a '19-20' below it. The system ends with a double bar line.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C' enclosed in a box. The music starts with a fortissimo (*fff*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over measures 22 and 23, and over measures 25 and 26. Measure 24 contains a whole rest. Measures 27 and 28 are marked with a forte (*f*) dynamic and are connected by a slur. The system ends with a double bar line.

The first staff of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G4 (marked *ff*), a half note A4 (marked *ff*), a half note B4 (marked *ff*), a half note G4 (marked *ff*), a half note F#4 (marked *ff*), a half note E4 (marked *ff*), a half note D4 (marked *ff*), and a whole rest. The staff is numbered 38 to 42. A box labeled 'D' is placed above the first measure.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a forte (*fff*) dynamic and a tempo marking of *Allegretto*. The first measure contains a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by another triplet of eighth notes (Bb4, C5, Bb4). The third measure is a triplet of eighth notes (A4, G4, F4). The fourth measure is a quarter rest. The fifth measure is a half note G4 with a forte (*fff*) dynamic. The sixth measure is a half note G4 with a forte (*fff*) dynamic. The seventh measure is a half note G4 with a forte (*fff*) dynamic. The eighth measure is a half note G4 with a forte (*fff*) dynamic. The system ends with a double bar line. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

47 48 49-55

Sheet music for Tenor Saxophone, Radio FM 01. The score is written in treble clef and includes dynamic markings and articulation.

Section F: Measures 56-65. Starts with a forte (*f*) dynamic. Measure 56 includes a fermata. Measure 60 includes a fermata.

Section G: Measures 67-71. Starts with a fortissimo (*ff*) dynamic. Measure 67 includes a fermata. Measure 71 includes a fermata.

Section H: Measures 72-77. Measure 72 includes a fermata. Measure 73 includes a fermata. Measure 75 includes a fermata. Measure 76 includes a fermata. Measure 77 includes a fortissimo (*fff*) dynamic.

Section I: Measures 78-82. Measure 78 includes a fermata. Measure 79 includes a fortissimo (*f*) dynamic. Measure 80 includes a fortissimo (*fff*) dynamic. Measure 81 includes a fortissimo (*fff*) dynamic. Measure 82 includes a fermata.

Section J: Measures 83-86. Measure 83 includes a fortissimo (*f*) dynamic. Measure 84 includes a fortissimo (*f*) dynamic. Measure 85 includes a fortissimo (*f*) dynamic. Measure 86 includes a fortissimo (*f*) dynamic. Measure 87 includes a fortissimo (*f*) dynamic. Measure 88 includes a fortissimo (*f*) dynamic. Measure 89 includes a fortissimo (*f*) dynamic. Measure 90 includes a fortissimo (*f*) dynamic. Measure 91 includes a fortissimo (*f*) dynamic. Measure 92 includes a fortissimo (*f*) dynamic. Measure 93 includes a fortissimo (*f*) dynamic.

Section K: Measures 94-102. Measure 94 includes a fortissimo (*f*) dynamic. Measure 95 includes a fortissimo (*ff*) dynamic. Measure 96 includes a fortissimo (*ff*) dynamic. Measure 97 includes a fortissimo (*ff*) dynamic. Measure 98 includes a fortissimo (*f*) dynamic. Measure 99 includes a fortissimo (*f*) dynamic. Measure 100 includes a fortissimo (*f*) dynamic. Measure 101 includes a fortissimo (*f*) dynamic. Measure 102 includes a fortissimo (*f*) dynamic.

