

Warm Up 1 & 2

An SCSU Warm Up

Ronald Sarjent
(1949-2012)

Expressivo

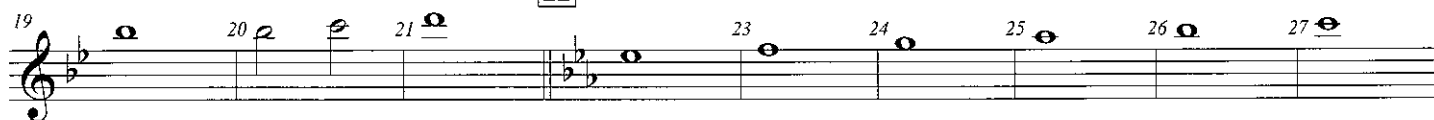
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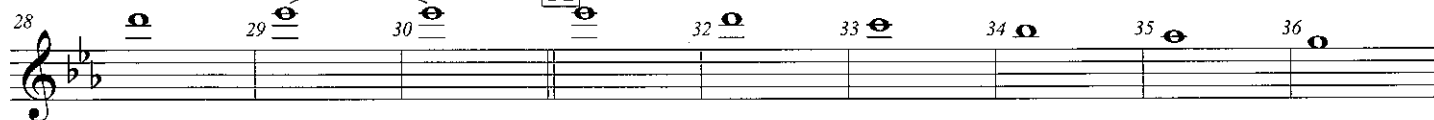
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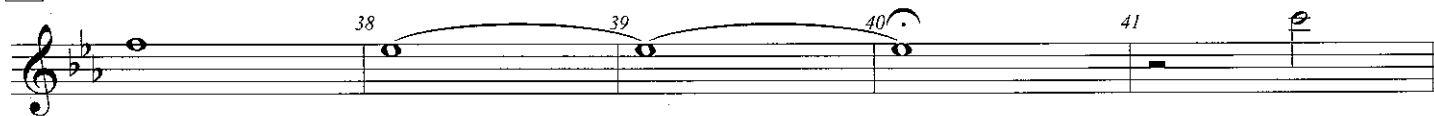
22



31



37



Clarinet in B $\flat$

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2 3 4 5 6 7 8

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

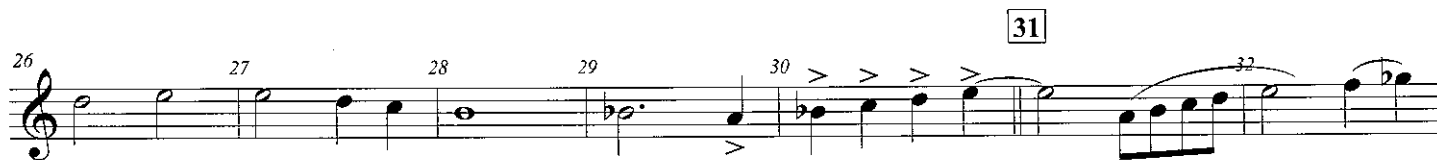
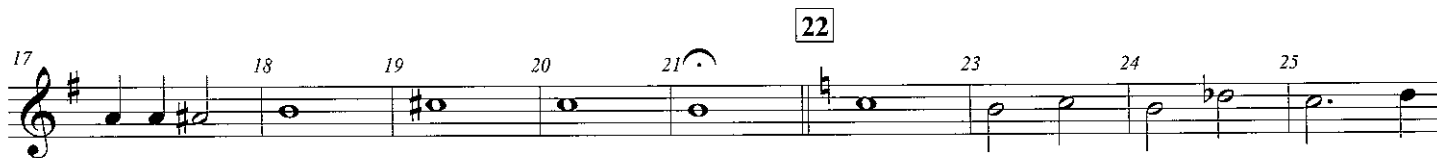
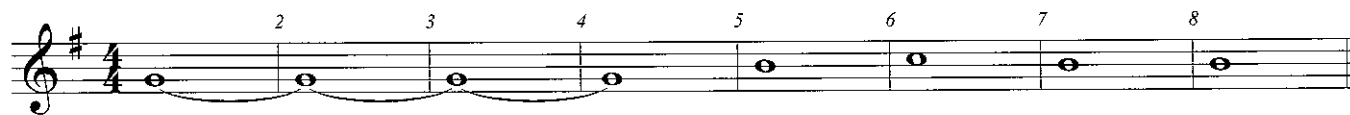
Alto Sax

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Tenor Sax

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Horn in B $\flat$

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2 3 4 5 6 7 8

9 16

10 11 12 13 14 15

22

17 18 19 20 21 23 24 25

31

26 27 28 29 30 32

37

33 34 35 36 38 39

40 41

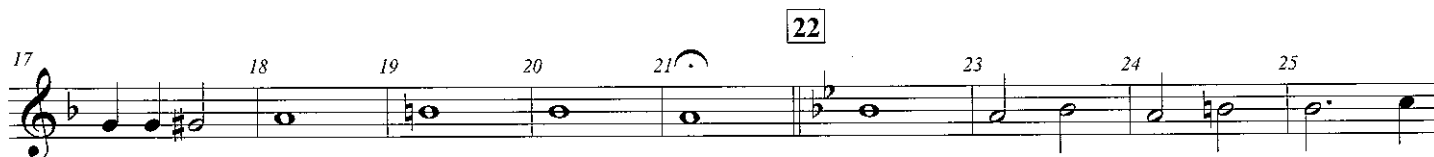
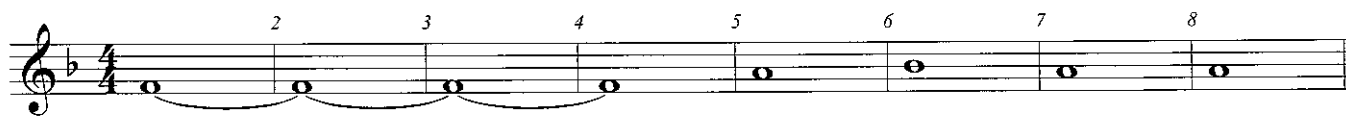
Horn in F

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Trumpet in B $\flat$ 1

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10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 40 41

Trumpet in B $\flat$ 2

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2 3 4 5 6 7 8

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39 40 41

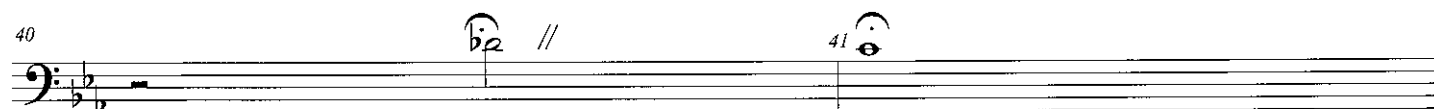
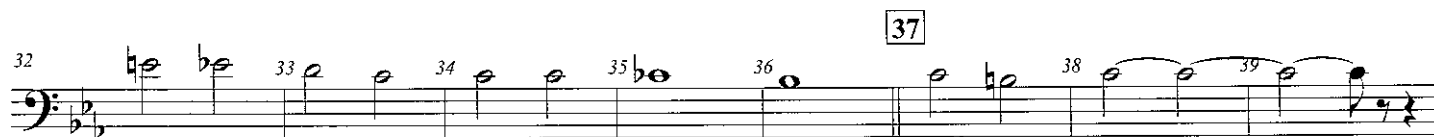
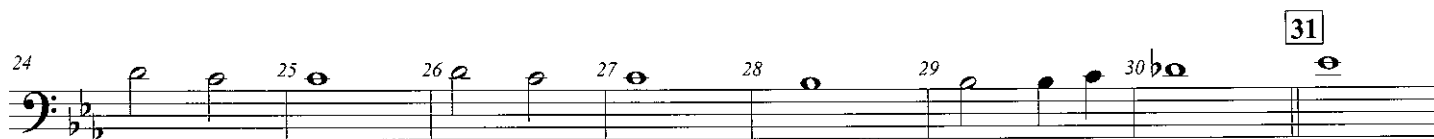
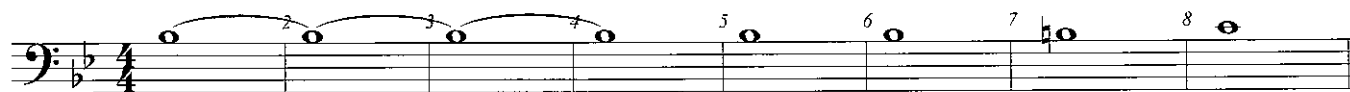
Trombone 1

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Warm Up 1 & 2

An SCSU Warm Up

Ronald Sarjent
(1949-2012)*Expressivo*

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10 11 12 13 14 15 16 17

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26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

Baritone (T.C.)

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(1949-2012)

Expressivo

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of 41 measures, divided into two sections: measures 1-16 and measures 17-41. The key signature has one flat (B-flat). The tempo/mood is marked *Expressivo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8: A series of half notes, starting on G4 and ascending to D5. Measure 8 has a sharp sign (#) before the note.

Measures 9-16: A series of eighth and quarter notes, starting on G4 and ascending to D5. Measure 16 has a double bar line and a repeat sign.

Measures 17-24: A series of eighth and quarter notes, starting on G4 and ascending to D5. Measure 24 has a double bar line and a repeat sign.

Measures 25-31: A series of eighth and quarter notes, starting on G4 and ascending to D5. Measure 31 has a double bar line and a repeat sign.

Measures 32-38: A series of eighth and quarter notes, starting on G4 and ascending to D5. Measure 38 has a double bar line and a repeat sign.

Measures 39-41: A series of eighth and quarter notes, starting on G4 and ascending to D5. Measure 41 has a double bar line and a repeat sign.

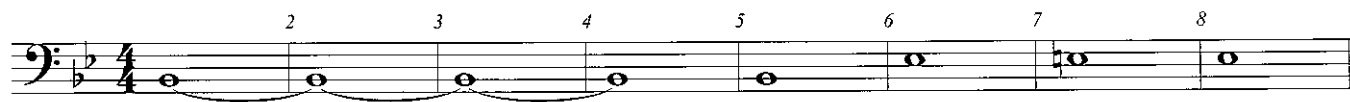
Baritone (B.C.)

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Tuba

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34 35 36 37 38 39 40

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