

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Flute

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

The musical score is written for a flute in G major, 4/4 time, with a tempo of 168 beats per minute. It consists of 55 measures across six staves. The score includes various musical notations such as dynamics (f, mf, ff, fp), articulation (accents, slurs), and performance instructions like 'loco', 'cresc. poco a poco', and 'UUH!'. Measure numbers 1 through 55 are indicated at the beginning of each measure. A repeat sign with a first ending bracket is present between measures 25 and 30. A large number '6' is written above the staff between measures 31 and 36, indicating a six-measure rest. The score concludes with a final measure (55) featuring a 'UUH!' instruction.

LAND OF 1000 DANCES

Clarinet 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written for Clarinet 1 & 2 in 4/4 time, marked "Fast rock four" with a tempo of 168 beats per minute. The score consists of 55 measures across seven staves. The first staff (measures 1-8) begins with a dynamic of *f* and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff (measures 9-18) continues with *f* dynamics and includes a sixteenth-note triplet (measures 15-17) and a dynamic change to *fp* at measure 18. The third staff (measures 19-24) features a dynamic of *mf*, a *(simile)* marking, and a *cresc. poco a poco* instruction. The fourth staff (measures 25-30) includes a dynamic of *ff*, a *(simile)* marking, and the syllable "UUHI" at the end. The fifth staff (measures 31-36) contains a six-measure rest. The sixth staff (measures 37-42) starts with *f* dynamics and includes a *fp* dynamic at measure 41. The seventh staff (measures 43-55) includes a dynamic of *ff*, a *(simile)* marking, a *cresc. poco a poco* instruction, and a final *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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by CHRIS KENNER & ANTOINE DOMINO

Alto Sax 1 & 2

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

The musical score is written for Alto Sax 1 & 2 in G major, 4/4 time, with a tempo of 168 bpm. It consists of 55 measures across six staves. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A 6-measure rest is shown between measures 30 and 37. The score concludes with the exclamation "UHH!" at the end of measure 30.

LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. There are also performance instructions like *(simile)* and accents. Measure numbers 1 through 55 are indicated throughout the piece. Boxed numbers 9, 21, 31, and 43 likely denote specific rehearsal or section markers. The piece concludes with a final measure at measure 55.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 1

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

UHH!

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LAND OF 1000 DANCES

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Trumpet 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *ff* *fp* *fp* *fp* *ff* *fp* *ff*

cresc. poco a poco *(simile)* *cresc. poco a poco* *(simile)* *cresc. poco a poco*

UHH!

6

LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

1 2 3 *b.p.* 4 5 *b.p.* 6

7 *f* 8 9 10 11 12 *fp*

13 14 15 16 17 18 *fp*

19 20 21 *mf* 22 (simile) 23 24 *cresc. poco a poco*

25 26 27 28 29 30 *ff*

31 32 33 34 35 36 *fp*

37 38 39 40 41 42 *fp*

43 *ff* 44 (simile) 45 46 47 48 *ff*

49 50 51 52 *b.p.* 53 *b.p.* 54 *ff* 55 *Λ*

fp (simile) *cresc. poco a poco*

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trombone 2

Fast rock four $\text{♩} = 168$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fp* *mf* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

(simile) *cresc. poco a poco*

LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score is written in bass clef with a 4/4 time signature and a tempo of 168 bpm. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 2, 3, 4, 5, and 6. The second staff has dynamics *fz*, *f*, and *fp*, with fingerings 7, 8, 9, 10, 11, and 12. The third staff has dynamics *f* and *fp*, with fingerings 15, 16, 17, and 18. The fourth staff has dynamics *mf*, *(simile)*, and *cresc. poco a poco*, with fingerings 19, 20, 21, 22, 23, and 24. The fifth staff has dynamics *ff* and *fz*, with fingerings 25, 26, 27, 28, 29, and 30. The sixth staff has dynamics *f* and *fp*, with fingerings 31, 32, 33, 34, 35, and 36. The seventh staff has dynamics *f* and *fp*, with fingerings 37, 38, 39, 40, 41, and 42. The eighth staff has dynamics *ff*, *(simile)*, and *fp*, with fingerings 43, 44, 45, 46, 47, and 48. The ninth staff has dynamics *fp*, *(simile)*, *cresc. poco a poco*, and *ff*, with fingerings 49, 50, 51, 52, 53, 54, and 55. The score includes various performance markings such as accents (*^*), slurs, and dynamic changes.

LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for the Tuba part consists of ten staves of music, numbered 1 through 55. The notation includes various dynamics such as *f*, *mf*, *ff*, *sfz*, *fp*, and *f*, as well as performance instructions like *cresc. poco a poco* and *(simile)*. The score is written in bass clef with a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. There are also some rests and dynamic markings like *pp.* and *sfz*.

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Snare

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Snare drum, measures 1-55. The score is written on a single staff with a treble clef and a common time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *ff*. Performance instructions include '(rs.)', '(hi hat)', '(ride)', and '(flat flams)'. The score is divided into measures 1-5, 7-13, 14-19, 20-25, 26-30, 31-35, 36-42, 43-48, 49-50, 51-53, 54-55. There are several repeat signs and a 'UH!' marking at measure 30.

Bass Drums

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score consists of 11 staves of bass drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing repeat signs. The notation is written on a single-line staff with a treble clef. The piece is in 4/4 time and has a tempo of 168 beats per minute.