

Flute

Head Busstas

Lil Scrappy & BME

arr. aQUEnaMEdEsQuire

rev. T. Curbeam

The musical score is written for a single flute part in 4/4 time. It consists of four staves of music. The first staff contains a series of eighth-note runs. The second staff begins with a measure rest, followed by a series of eighth-note runs, and ends with a double bar line. The third staff begins with a measure rest, followed by a series of eighth-note runs, and ends with a double bar line. The fourth staff begins with a measure rest, followed by a series of eighth-note runs, and ends with a double bar line. The score includes dynamic markings of *ff* (fortissimo) at measures 4, 8, and 12. The score is numbered 4, 10, and 15 at the beginning of the second, third, and fourth staves respectively.

Clarinet in B $\flat$

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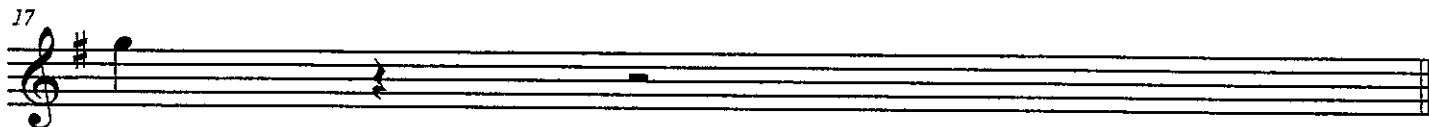
ff



ff



ff



Alto Sax

Head Busstas

Lil Scrappy & BME

arr. aQUEnaMEdEsQuire

rev. T. Curbeam



ff



ff



mpet in B $\flat$

Head Busstas

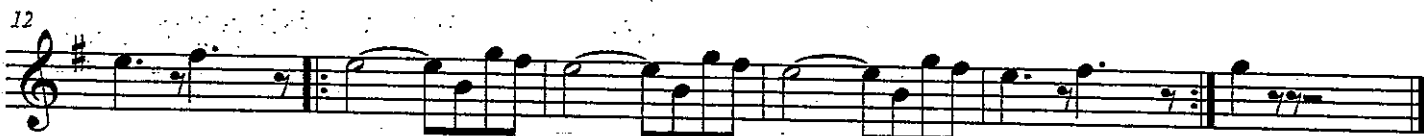
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ff



ff



ff

Trombone

Head Busstas

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ff

6



ff

13



ff

Baritone (B.C.)

Head Busstas

Lil Scrappy & BME
arr. aQUEnaMEdEsQuire
rev. T. Curbeam

The musical score is written for Baritone (B.C.) in 4/4 time. It consists of four staves of music. The first staff contains six measures of eighth-note chords. The second staff begins at measure 4, featuring a triplet of eighth notes, a whole note, and a half note, followed by a double bar line and a repeat sign. The third staff begins at measure 10, with a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign. The fourth staff begins at measure 14, with a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign. The dynamic *ff* (fortissimo) is indicated below the second, third, and fourth staves.

Tuba

Head Busstas

Lil Scrappy & BME

arr. aQUEnAMEdEsQuire

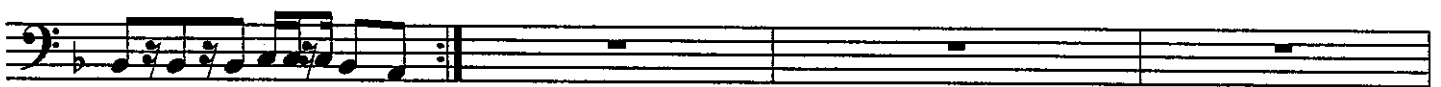
rev. T. Curbeam



4



8



12



ff

16

