

Piccolo

Snoop Dog

MMagruder

[illegible]

The Winston-Salem State University
"Red Sea of Sound" Marching Band

Snoop Dog
MMagruder.

©July 12, 2016

Alto Sax

"Gin and Juice"

The Winston-Salem State University
"Red Sea of Sound" Marching Band

Snoop Dog
MMagruder

Alto Sax musical score for measures 1 through 19. The score is written on five staves in 4/4 time, with a key signature of one flat (B-flat). Measure numbers 6, 10, 15, and 19 are indicated at the start of their respective staves. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-5) features a melodic line with a slur and a fermata over the final measure. Section B (measures 6-9) continues the melodic line. Section C (measures 10-14) includes a repeat sign and a fermata over the final measure. Section D (measures 15-19) concludes the piece with a final melodic phrase and a fermata over the last measure.

"Gin and Juice"

Snoop Dog

Trombone 1

The Winston-Salem State University
"Red Sea of Sound" Marching Band

MMagruder

7

13

18

A B C D

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing a single staff. The first system begins with a measure of rest, followed by a sequence of eighth and quarter notes, with a box labeled 'A' above the first measure. The second system starts at measure 7 and includes a box labeled 'B' above the eighth measure. The third system starts at measure 13 and includes a box labeled 'C' above the eighth measure. The fourth system starts at measure 18 and includes a box labeled 'D' above the eighth measure. The score concludes with a double bar line at the end of the fourth system.

"Gin and Juice"

Trombone 2 & 3

The Winston-Salem State University
"Red Sea of Sound" Marching Band

Snoop Dog
M Magruder

Sheet music for Trombone 2 & 3, measures 1 through 18. The music is in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-6: Section A. Measure 1 is a whole rest. Measures 2-6 contain eighth and quarter notes with slurs and ties.

Measures 7-12: Section B. Measure 7 is a whole rest. Measures 8-12 contain eighth and quarter notes with slurs and ties.

Measures 13-17: Section C. Measure 13 is a whole rest. Measures 14-17 contain eighth and quarter notes with slurs and ties.

Measure 18: Section D. Measure 18 contains eighth and quarter notes with slurs and ties.

"Gin and Juice"

Baritone (T.C.)

The Winston-Salem State University
"Red Sea of Sound" Marching Band

Snoop Dog
M Magruder

The musical score is written for Baritone (T.C.) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each labeled with a letter in a box: A, B, C, and D. System A (measures 1-5) begins with a whole rest, followed by a series of eighth and quarter notes with accents and slurs. System B (measures 6-10) continues the melodic line with similar rhythmic patterns. System C (measures 11-15) includes a repeat sign at the beginning of the system. System D (measures 16-20) concludes the piece with a final chord and a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, and accents.